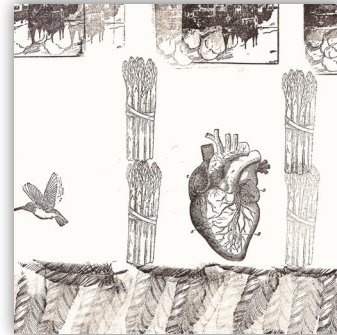




Purpose To make **art**, interpreting the ordinary so it appears extraordinary; to experiment with **abstraction**, the state of expressing an idea rather than an object; and to explore the use of unexpected, descriptive art media.

Process, Part 1 Crop your digital image to remove unnecessary detail and to fit it into a square. Hold down the SHIFT key to assure a square crop. Print your final artwork centered on an 8½x8½" horizontal heavy white sheet at 6½" square.

You will be *adding abstraction* to your image, so the original image is simple and straightforward. Make a list of the things that your object brings to mind. Begin by making your studies out of those materials.

Trim your photo to a square, but *be accurate*. Squares have four sides, all equal in length, and four 90-degree corners. Pay close attention to what you cut away and what you include. Cropping your image is an act of artistic consequence.

Process, Part 2 Interpret your image six ways using any materials *that have not been used by any other student*. Notice that some materials impose greater abstraction on the image than others and some are more appropriate for your subject. Manipulate your image in as many different ways as you can dream up *by hand only*. Draw or paint, make a rubbing or sculpt a copy. Reuse any artistic idea you've been shown in other art and design classes.

Creativity means *having the ability to create or originate things; characterized by originality and expressiveness; imaginative*. You must use materials we have not yet seen in class. You must be very creative and original in your thinking. No two students may have studies using the same medium. If this should happen, the class will vote on which one of the duplicate approaches will be accepted. The other(s) will have to make a replacement study in a medium that is new.

In addition, make two different *mechanical* manipulations. These studies must use a mechanical process, whether photographic, photo copy, sewing machine, welding, or some other form. Again, no two people may use the same process. Use whatever artistic experiences you brought with you to this course. I am encouraging you to "work to your strengths." If you have other ideas that seem at first to be too complex, *use them!*

At least one of your six final studies must use *negative space as the figure*: the negative space must be seen first.

Format Four final hand-created and two mechanical manipulations, each reproduced as 6½" squares centered on 8½" square sheets of bright white paper. Write your name neatly in pencil on the backs in the lower right corner.

Materials list

air fresheners	elastic bands	money & coins	sheet music
animal treats	electrical tape, black	moss	shelf paper
baby lotion, powder	eyes, potato/googly	mousetrap	shingles
bagels	eye shadow	mushroom	shoe laces
balloon, mylar	fabric	mustard	shoe polish
band-aids	feathers	nail polish	shopping bags
baseball equipment	fingerprints	necklaces	shower gel
baseball cards	first aid items	newspapers	snack food
beads	fish netting	noodles, any	soap
black light poster	flowers, dried/silk	notebook paper	socks
blood, real or fake	foam & foam core	nylons, stockings	soup, dry
book pages, covers	food coloring	needle point	spaghetti
buttons	fruit	needles & pins	sparkles
cans	gauze, plaster	paint, any	sponges
candy, melted	glitter	nuts & bolts	sprinkles
cardboard	glues	paper clips	staples
catnip	grass	pastels	stickers
caulking	gum, new/chewed	peas & beans, dried	straws, wrappers
cd, discs & wrapper	hairnet	pebbles & stones	String
cereal, any	hemp & rope	pens, actual	sugar
chalk	hole puncher	pencils & shavings	sweatsuits
cheese, any	holes	photocopy, any	syrup
chips, tortilla	hot glue gun	pills, any	tape
cigarette burns	incense	plastic eating utensils	tea & bags
cinnamon	india ink	Play Dough	tiles, ceiling
cloth & fabric	leather	playing cards	tissue
coasters	leaves	potato prints	toast
coconut	lemon juice	potpourri	tobacco & packaging
coffee & filters	light bulbs	pudding	toothpaste
Coffee Mate	linoleum	Q-Tips	toweling
cologne	lint (dryer)	raisins	trash bags & twist ties
computer laser foil	lipstick	razors	typewriter
condoms	litter, kitty	reflector	vitamins
cotton balls, pads	mac & cheese	rice	wax & burning
cough syrup	magazines	rubber bands	white out
crayons	magnets	salt & pepper	wigs
craypas	makeup	sand	window screen
cream, face	marbles	sandpaper	wire & solder
cups, plastic	markers	scissors	wood & lumber
dinosaurs	massage oil	scratch board	wood burning
dirt, soil	matches, lighters	seeds	wood & nails
eggshell	meat, any	sewing	yarn
	mirror	shampoo	Ziploc bags

SASGD1

Graphic Design Studio I
Professor Alex W. White

SASD, UB
Fall 2015

Exercise No.1
Image Abstraction

